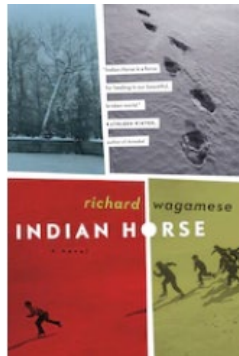


Indian Horse

Richard Wagamese

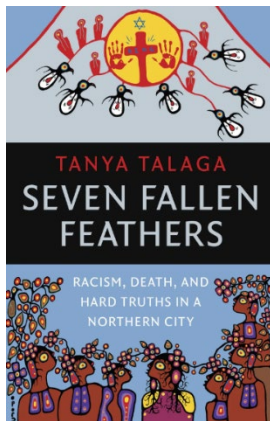


Saul Indian Horse has hit bottom. His last binge almost killed him, and now he's a reluctant resident in a treatment centre for alcoholics, surrounded by people he's sure will never understand him. But Saul wants peace, and he grudgingly comes to see that he'll find it only through telling his story. With him, readers embark on a journey back through the life he's led as a northern Ojibway, with all its joys and sorrows.

With compassion and insight, author Richard Wagamese traces through his fictional characters the decline of a culture and a cultural way. For Saul, taken forcibly from the land and his family when he's sent to residential school, salvation comes for a while through his incredible gifts as a hockey player. But in the harsh realities of 1960s Canada, he battles obdurate racism and the spirit-destroying effects of cultural alienation and displacement. *Indian Horse* unfolds against the bleak loveliness of northern Ontario, all rock, marsh, bog and cedar. Wagamese writes with a spare beauty, penetrating the heart of a remarkable Ojibway man.

Seven Fallen Feathers: Racism, Death, And Hard Truths In A Northern City

Tanya Talaga

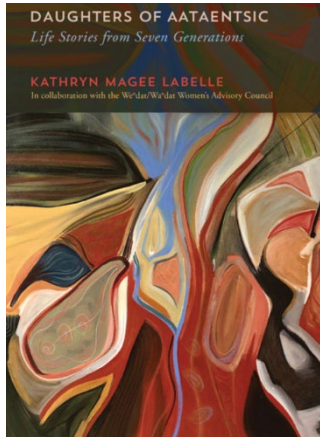


The groundbreaking and multiple award-winning national bestseller work about systemic racism, education, the failure of the policing and justice systems, and Indigenous rights by Tanya Talaga.

Over the span of eleven years, seven Indigenous high school students died in Thunder Bay, Ontario. They were hundreds of kilometres away from their families, forced to leave home because there was no adequate high school on their reserves. Five were found dead in the rivers surrounding Lake Superior, below a sacred Indigenous site. Using a sweeping narrative focusing on the lives of the students, award-winning author Tanya Talaga delves into the history of this northern city that has come to manifest Canada's long struggle with human rights violations against Indigenous communities.

Daughters of Aataentsic - Life Stories from Seven Generations

Kathryn Magee Labelle

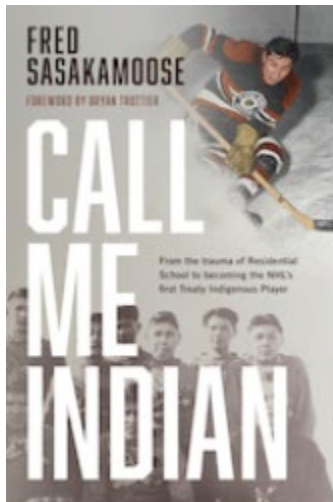


In collaboration with the Wendat/Wandat Women's Advisory Council.

Daughters of Aataentsic highlights and connects the unique lives of seven Wendat/Wandat women whose legacies are still felt today. Spanning the continent and the colonial borders of New France, British North America, Canada, and the United States, this book shows how Wendat people and place came together in Ontario, Quebec, Michigan, Ohio, Kansas, and Oklahoma, and how generations of activism became intimately tied with notions of family, community, motherwork, and legacy from the seventeenth to the twenty-first century. The lives of the seven women tell a story of individual and community triumph despite difficulties and great loss.

Call Me Indian: From The Trauma Of Residential School To Becoming The NHL's First Treaty Indigenous Player

Fred Sasakamoose



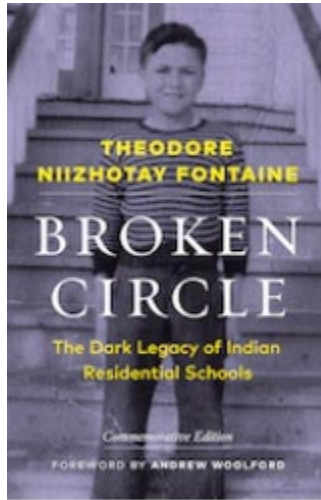
Fred Sasakamoose, torn from his home at the age of seven, endured the horrors of residential school for a decade before becoming one of 120 players in the most elite hockey league in the world. He has been heralded as the first Indigenous player with Treaty status in the NHL, making his official debut as a 1954 Chicago Black Hawks player on Hockey Night in Canada and teaching Foster Hewitt how to pronounce his name. Sasakamoose played against such legends as Gordie Howe, Jean Beliveau, and Maurice Richard. After twelve games, he returned home.

When people tell Sasakamoose's story, this is usually where they end it. They say he left the NHL to return to the family and culture that the Canadian government had ripped away from him. That returning to his family and home was more important to him than an NHL career. But there was much more to his decision than that.

Understanding Sasakamoose's choice means acknowledging the dislocation and treatment of generations of Indigenous peoples. It means considering how a man who spent his childhood as a ward of the government would hear those supposedly golden words: "You are Black Hawks property."

Broken Circle: The Dark Legacy Of Indian Residential Schools—Commemorative Edition

Theodore Niizhotay Fontaine



Chronicles the impact of Theodore Fontaine's harrowing experiences at Fort Alexander and Assiniboia Indian Residential Schools, including psychological, emotional, and sexual abuse; disconnection from his language and culture; and the loss of his family and community. Told as remembrances infused with insights gained through his long healing process, Fontaine goes beyond the details of the abuse that he suffered to relate a unique understanding of why most residential school survivors have post-traumatic stress disorders and why succeeding generations of Indigenous children suffer from this dark chapter in history. With a new foreword by Andrew Woolford, professor of sociology and criminology at the University of Manitoba, this commemorative edition will continue to serve as a powerful testament to survival, self-discovery, and healing.

The Inconvenient Indian: A Curious Account Of Native People In North America

Thomas King

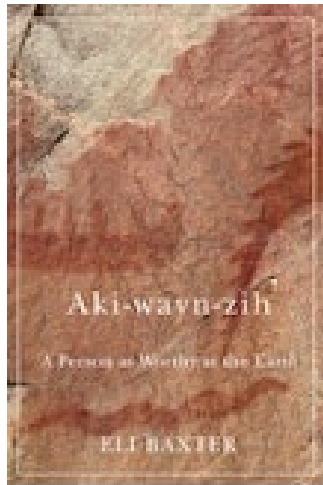


Distills the insights gleaned from Thomas King's critical and personal meditation on what it means to be "Indian" in North America, weaving the curiously circular tale of the relationship between non-Natives and Natives in the centuries since the two first encountered each other. In the process, King refashions old stories about historical events and figures, takes a sideways look at film and pop culture, relates his own complex experiences with activism, and articulates a deep and revolutionary understanding of the cumulative effects of ever-shifting laws and treaties on Native peoples and lands.

This is a book both timeless and timely, burnished with anger but tempered by wit, and ultimately a hard-won offering of hope—a sometimes inconvenient but nonetheless indispensable account for all of us, Indian and non-Indian alike, seeking to understand how we might tell a new story for the future.

Aki-Wayn-Zih: A Person As Worthy As The Earth

Eli Baxter



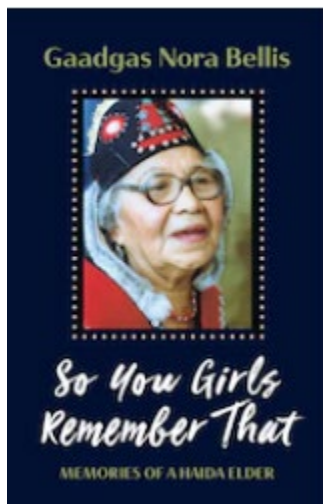
A story about the land and its spiritual relationship with the Anishinaabayg, from the beginning of their life on Miss-koh-tay-sih Minis (Turtle Island) to the present day. Baxter writes about Anishinaabay life before European contact, his childhood memories of trapping, hunting, and fishing with his family on traditional lands in Treaty 9 territory, and his personal experience surviving the residential school system. Examining how Anishinaabay Kih-kayn-daa-soh-win (knowledge) is an elemental concept embedded in the Anishinaabay language, Aki-wayn-zih explores history, science, math, education, philosophy, law, and spiritual teachings, outlining the cultural significance of language to Anishinaabay identity. Recounting traditional Ojibway legends in their original language, fables in which moral virtues double as survival techniques, and detailed guidelines for expertly trapping or ensnaring animals, Baxter

reveals how the residential school system shaped him as an individual, transformed his family, and forever disrupted his reserve community and those like it.

Through spiritual teachings, historical accounts, and autobiographical anecdotes, Aki-wayn-zih offers a new form of storytelling from the Anishinaabay point of view.

So You Girls Remember That: Memories Of A Haida Elder

Gaadgas Nora Bellis



An oral history of a Haida Elder, Naanii Nora, who lived from 1902 to 1997. A collaborative effort, this project was initiated and guided by Charlie Bellis and Maureen McNamara and was years in the making. The resulting book, compiled by Jenny Nelson, is a window into Nora's life and her family—from the young girl singing all day in the canoe, bossing her brothers around or crossing Hecate Strait on her dad's schooner, to the young woman making her way in the new white settlers' town up the inlet, with music always a refrain. These are stories of childhood; of people and place, seasons and change; life stages and transitions such as moving and marriage; and Haida songs and meanings.

This book also contains the larger story of Nora's times, a representation of changing political relationships between Canada and the Haida people and a personal part of the Haida tale.

What ultimately shines through is Nora's singular and dynamic voice speaking with the wisdom of years. For example, on giving advice she says: "I like to give anybody advice because when you're young you don't know nothing on this world. What's coming; what's going ... You have to remember it's a steep hill; you're right on the top. You slide down anytime if you don't be careful."